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ABSTRACT

This bibliography and supplement on American ethnic writing provide extensive listings of materials by or about Afro-Americans, American Indians, Hispanic Americans, and Orientals. The areas covered are novels, biography, autobiography, poetry, drama, art, folklore, music, films, records, periodicals, anthologies, bibliographies, criticism, history, sociology, political science, and juvenile/young adult. (MF)

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A Selected Bibliography of American Ethnic Writing

Prepared by
Nancy S. Prichard
National Council of Teachers of English
October 1969

Afro-American

General: Novels, Biography, Autobiography

Anderson, Alston. Lover Man. Garden City, N. Y.: Doubleday, 1959.

Angell, Pauline K. To the Top of the World. Bantam Pathfinder (HP 150) 60¢.

Baldwin, James. Another Country. Dell (0200) 95¢.

_____. The Fire Next Time. Dell (2542) 50¢.

_____. Giovanni's Room. Dell (2881) 60¢.

_____. Going to Meet the Man. Dell (2931) 75¢.

_____. Nobody Knows My Name. Dell (6435) 50¢.

_____. Notes of a Native Son. Bantam Modern Classics (SY 4019) 75¢.

_____. Tell me How Long the Train's Been Gone. Dial Press, 1968.

Barrett, William. The Glory Tent. Popular Library (60-2313) 60¢.

_____. The Lilies of the Field. Popular Library (PC-1027) 40¢.

Bennett, Hal. Black Wine. Pyramid (T-1888) 75¢.

_____. Wilderness of Vines. Pyramid (T-1685) 75¢.

Billington, Ray Allen, ed. The Journal of Charlotte Forten.

Boles, Robert. Curling. Boston: Houghton-Mifflin Company, 1968.

_____. The People One Knows. Boston: Houghton-Mifflin Company, 1964.

Bontemps, Arna, et al. Anyplace But Here. New York: Hill & Wang Century Series, (AC. 85) $1.95.

_____. Black Thunder. Boston: Beacon Press (BP 305) $1.95. (In contrast to Styron's Nat Turner, here is how a gifted Black novelist treated a similar slave rebellion.)

Breitman, George. The Last Year of Malcolm X (SB 198) New York: Schocken Books, Inc. (67 Park Avenue, New York, N. Y. 10016), $1.95.

Brooks, Gwendolyn. Maud Martha. Popular Library (60-2176), 60¢.

Brown, Claude. Manchild in the Promised Land. Signet Book 2938, 95¢.

Brown, Frank London. Trumbull Park, A Novel. Chicago: Henry Regnery Co., 1959, $3.95.

Carawan, Guy. Ain't You Got a Right to the Tree of Life. New York: Simon and Schuster, 1967.

Chesnutt, Charles. The Wife of His Youth and Other Stories. Ann Arbor Paperback (AA 134). Ann Arbor: University of Michigan Press, 1968 ($2.25).

Clarke, John H. American Negro Short Stories. New York: Hill & Wang, (AC 80), $1.95.

_____. ed. Malcolm X: The Man and his Time. New York: Macmillan, 1969, $6.95. (emphasizes the hate of MX's earlier period, not the emerging love of his last months.)

Cleaver, Eldridge. Soul On Ice. New York: McGraw-Hill Book Co., 1968, $5.95.

Conot, Robert. Rivers of Blood, Years of Darkness. Bantam Book (N 3526) 95¢.

Cooper, Clarence L. Black. Chicago: Henry Regnery Co.

_____. The Farm. Crown Publishers.

Davis, Sammy, Jr. Yes, I Can. Pocket Books (95034) 95¢.

Demby, William. Beetlecreek. Avon Book (VS 16)

_____. The Catacombs.

Dodson, Owen. Powerful Long Ladder. New York: Farrar, Straus & Giroux, 1946.

_____. When Trees Are Green. New York: Popular Press, 1951, 60¢ (2128). Reprint of Boy at the Window, A Novel. New York: Farrar, Straus and Young, Inc., 1951. 212p. $2.75.

Drotning, Philip T., and Wesley South. Up From the Ghetto. (YA). New York: Cowles Book Company, Inc., 1969, $4.95.

DuBois, W. E. B. Dusk of Dawn. New York: Schocken Books, Inc. (SB 170), $2.45.

DuBois, W. E. B. The Souls of Black Folk. Fawcett Premier (R 354) 60¢.

Edwards, Junius. If We Must Die. New York: Macmillan & Co.

Ellison, Ralph. Invisible Man. Signet Paperback, 95¢.

_____. Shadow and Act.

Emanuel, James A. Langston Hughes. Twayne, 1967.

Fair, Ronald. And Many Thousand Gone. New York: Harcourt, Brace & World.

_____. Hog Butcher.

Fairbairn, Ann. (Pseudonym of Dorothy Tait) Call Him George. New York: Crown Publishers, Inc., 1969, $5.95. (Story of George Lewis, "world's greatest clarinetist and last of the New Orleans giants." Dorothy Tait managed Lewis' band for many years.)

_____. Five Smooth Stones. Bantam Book (Q 3576), $1.25.

Fauset, Jessie. Plum Bun. (a "passing" novel written in the twenties).

Ferris, Louanne, as told to Beth Day. I'm Done Crying. New York: M. Evans and Company, Inc., 1969, $5.95. (A black nurse tells shocking stories about the hospital where she worked)

Gaines, Ernest. Bloodlines. New York: Dial Press, 1968. (short stories)

_____. Catherine Carmien. Dial.

_____. Of Love and Dust. Dial.

Graham, Lorenz B. Whose Town? New York: Thomas Y. Crowell, 1969, $4.50.

Gregory, Dick. From the Back of the Bus. Avon (S 129) 60¢.

_____. Nigger. Pocket Book (75091) 75¢.

_____. Write Me In. Bantam Extra (NZ 4292) 95¢.

Guy, Rosa. Bird at My Window. New York: Lippincott.

Hercules, Frank. I Want a Black Doll. New York: Simon & Schuster.

Himes, Chester. All Shot Up. Berkeley Medallion F 1281, 50¢.

_____. Big Gold Dream. Berkeley Medallion F 1270, 50¢.

_____. Cotton Comes to Harlem.

Himes, Chester. Crazy Kill. Berkeley Medallion F 1261, 50¢.

_____. Heat's On. Dell 3546, 60¢.

_____. If He Hollers . . . Berkeley Medallion X 885, 60¢.

_____. Pinktoes. Dell 6818, 75¢.

_____. Real Cool Killers. Berkeley Medallion F 1262, 50¢.

_____. Run Man Run. Dell, 60¢.

_____. Third Generation. Signet T 2532, 75¢.

Hogan, W. R., and Edwin A. Davis, eds. William Johnson's Natchez: The Ante-Bellum Diary of a Free Negro.

Hughes, Langston. The Big Sea. New York: Hill & Wang Am. Century Series (AC 65) $1.95.

_____. Five Plays by Langston Hughes. Bloomington, Ind.: Indiana University Press, 1963, $5.95.

_____. I Wonder as I Wander. New York: Hill & Wang Am. Century Series (AC-68) 1956, $2.45.

_____. The Best of Simple. New York: Hill & Wang Am. Century Series (AC 39) $1.65.

_____. Simple's Uncle Sam. New York: Hill & Wang Am. Century Series (AC 87) $1.50.

_____. Something in Common. New York: Hill & Wang Am. Century Series (AC 57) $1.75.

Hunter, Kristin. God Bless the Child. New York: Scribner, 1964, $4.95.

_____. The Landlord.

James, Beauregard. (pseudonym). The Road to Birmingham. Bridge Head Books.

Johnson, Charles S. Growing Up in the Black Belt.

Johnson, James W. Autobiography of an Ex-Colored Man. New York: Hill & Wang Am. Century Series (AC 32) $1.75.

_____. Along This Way. Viking Compass Book (C 223) $2.25.

Johnson, James Weldon. Black Manhattan.

Jones, LeRoi. Blues People. Apollo Edition (A 103) $1.95. William Morrow & Co., 1963.

_____. Home. William Morrow Apollo Edition, 1966 (A 147) $1.75.

_____. The System of Dante's Hell. Grove Press (BC 118) 1963, 95¢.

_____. Tales. Grove Press Evergreen Edition (E 469) 1967, $1.95.

Kata, Elizabeth. A Patch of Blue. Popular Library (PC 1059) 1961, 50¢.

Keil, Charles. Urban Blues. Chicago: University of Chicago Press, 1966, $2.45.

Kelley, William Melvin. A Different Drummer. New York: Doubleday & Co., Inc.

_____. A Drop of Patience. Garden City, N. Y.: Doubleday & Co., Inc., 1965.

_____. Dancers on the Shore. Garden City, N. Y.: Doubleday & Co., Inc.

_____. dem. Garden City, New York: Doubleday & Co., Inc.

Killens, John O. And Then We Heard the Thunder. New York: A. Knopf, Inc., 1963.

_____. Black Man's Burden. New York: Trident Press, Simon & Schuster, $3.95.

_____. 'Sippi. New York: Trident Press, Simon & Schuster (1966 BIP).

_____. Slave. Pyramid Book (T 2002) 75¢. (novel; being made into a film)

_____. Youngblood. Dial Press, 1954.

King, Coretta Scott. My Life with Martin Luther King, Jr. New York: Holt, Rinehart and Winston, Inc., 1969, $6.95.

Larsen, Nella. Quicksand. (A "passing" novel written during the twenties).

Lawrence, Jacob. Harriet and the Promised Land. New York: Simon & Schuster, 1969. (Ages 6-10). (Ballad of Harriet Tubman, written and illustrated by "one of America's foremost Negro artists".)

Leinwand, Gerald, ed. The Negro in the City. Washington Square Press, 1969.

Linn, Edward and Jack Pearl. Masque of Honor. New York: W. W. Norton, 1969, $5.95. (Novel of a black man who learns he is to receive an unearned Medal of Honor.)

Locke, Alain. The Negro and His Music (reprint of 1936 ed.) Port Washington, N. Y.: Kennikat Press, 1968 ($6.25).

Loguen, Jermain Welsey. The Rev. J. W. Loguen, as a Slave and as a Freeman: A Narrative of Real Life. New York: Negro Universities Press, 1968, $14.25. (reprint of 1859 ed.).

McCall, Dan. The Man Says Yes. New York: Viking Press, 1969. $4.95. (novel)

Marshall, Paule. Brown Girl, Brown Stones. New York: Random House.

_____. Soul Clap Hands and Sing. New York: Atheneum Press.

_____. The Chosen Place, The Timeless People. New York: Harcourt, Brace and World, 1969, $8.95.

Martin, Ralph G. Skin Deep. New York: David McKay.

Mayfield, Julian. Nowhere Street. Paperback Library (54-589) 75¢. (Published in hardcover as The Grand Parade by Vanguard Press.)

Miller, Warren. The Cool World. Fawcett Premier (R 353) 1959, 60¢.

_____. The Siege of Harlem. Fawcett Crest (R 833) 1964, 60¢.

_____. The Way We Live Now.

Motley, Willard. Knock on Any Door. Signet (03285) 95¢.

_____. Let Noon Be Fair. Dell (4740) 95¢.

_____. Let No Man Write My Epitaph. Signet (D 1693), 50¢.

Oliver, P. Bessie Smith. A. S. Barnes (P 4031) 95¢.

_____. The Meaning of the Blues. Collier Macmillan (06138) 95¢.

Ottley, Roi. White Marble Lady. New York: Farrar, Straus and Giroux, 1965, $4.95.

Panger, Daniel. Ol' Prophet Nat. Fawcett Gold Medal. (231-01955) 1967, 75¢.

Parks, Gordon. Choice of Weapons. Berkeley Medallion. (S 1399) 75¢.

_____. The Learning Tree. Crest Fawcett (T 1171) 75¢.

Patterson, Lillie. Martin Luther King, Jr.: Man of Peace. Champaign, Ill.: Garrard, 1969, $2.39.

Peskin, Allan. ed. North Into Freedom: The Autobiography of John Malvin, Free Negro, 1795-1880.

Petry, Ann. The Street. Pyramid Book (X 1487), 60¢.

Phillips, Jane. Mojo Hand. Trident Press, Simon & Schuster.

Polite, Carlene Hatcher. The Flagellants. Dell (2580), 75¢.

Reed, Ishmael. The Free-Lance Pallbearers. Garden City, N. Y.: Doubleday & Co., 1968.

_____. Yellow Back Radio Broke-Down. Garden City, N. Y.: Doubleday & Co., 1969.

Robinson, Bradley. Dark Companion. Fawcett Premier (T 341) 1967, 75¢.

Robinson, Sugar Ray. Sugar Ray. New York: The Viking Press, 1969, $6.95.

Smith, William Gardner. Last of the Conquerors. Lancer (72-959), 50¢.

_____. The Stone Face. New York: Farrar, Straus, and Giroux.

_____. South Street. Berkeley Paperback.

Swift, Hildegarde. North Star Shining. William Morrow, 1947.

Tolson, Melvin B. Harlem Gallery: Book I, The Curator. Twayne, 1965.

Toomer, Jean. Cane. New York: Harper & Row (P 3087) Perennial Classic, 95¢.

Ullman, Victor. Look to the North Star: A Life of William King. Boston: Beacon Press, 1969, $7.50. (The life of a 19th century slave owner and Presbyterian minister who, with his slaves, founded Buxton, a community in western Ontario, as a haven for black fugitives before the Civil War. Buxton is still a proud Canadian community which still rings the Liberty Bell which heralded the safe arrival of every fugitive.)

Van Dyke, Henry. Ladies of the Rachmaninoff Eyes. New York: Farrar, Straus, and Giroux.

Van Peebles, Melvin. A Bear for the F.B.I. New York: Trident Press, Simon and Schuster, 1969, $4.50.

Vroman, Mary Elizabeth. Esther. Bantam Book (H 3502) 60¢.

_____. Summer in Harlem.

Teague, Bob. Letters to a Black Boy. Walker Publ., 1969.

Walker, Margaret. Jubilee. Bantam Book, (N 3521), 95¢.

White, Walter. Fire in the Flint. (The first anti-lynch novel written by a Negro in the twenties.)

_____. Flight. (A "passing" novel written in the twenties.)

Wideman, John E. A Glance Away. New York: Harcourt, Brace, & World.

Williams, John A. The Angry Black. Lancer Paperback.

_____. The Man Who Cried I Am. Signet (Q 3616) 95¢.

Williams, John Alfred. Night Song. New York: Farrar, Straus and Cudahy, 1961, $3.50.

_____. Sissie. New York: Farrar, Straus, and Cudahy, 1963, $4.50.

Wright, Richard. Black Boy. New York: Harper and Row, (P 3056), 95¢.

_____. Native Son. New York: Harper and Row, (P 3055), 95¢.

_____. The Outsider. New York: Harper and Row, (P 22), 95¢.

_____. Savage Holiday. Award Books, (A 131X), 60¢.

_____. Uncle Tom's Children. New York: Harper and Row (P 55), 60¢, Signet (P 2363), 60¢.

_____. White Man, Listen. Doubleday Anchor Book (A 414) 95¢.

X, Malcolm. The Autobiography of Malcolm X. Grove Press (B-146) 1964, $1.25.

_____. Malcolm X Speaks. Grove Press (BC 125) 1965, 95¢.

Anthologies

Chapman, Abraham. Black Voices: An Anthology of Afro-American Literature. New York: Mentor Books, 1969, $1.50.

Emanuel, James A., and Theodore L. Gross. Dark Symphony: Negro Literature in America. New York: The Free Press, A Division of The Macmillan Company, 1968, $4.95.

Faderman, Lillian, and Barbara Bradshaw. Speaking for Ourselves: American Ethnic Writing. Glenview, Ill.: Scott, Foresman, Company, 1969. (Textbook; lots of /intrusive/ apparatus)

Ford, Nick Aaron and Waters Turpin, compilers. Extending Horizons: Selected Readings for Cultural Enrichment. New York: Random House, 1969.

Hill, Herbert, ed. Soon, One Morning: New Writing by American Negroes, 1940-1962. New York: Alfred A. Knopf, 1963, $6.95.

Jones, LeRoi. The Moderns: An Anthology of New Writing in America. New York: Corinth Books, 1963, $5.95.

Kearns, Francis E., ed. The Black Experience: An Anthology of American Literature for the 1970's. New York: The Viking Press, 1969, $9.50/$2.50. (prose/poetry/from Poe and Melville to Jones and Cleaver.)

Rollins, Charlemae Hill. Christmas Gif': An Anthology of Christmas Poems, Songs, Stories, Written by and About Negroes. Chicago: Follett Pub., Co., 1963, $4.95.

Schulberg, Budd, ed. From the Ashes: Voices of Watts. New York: The New American Library, 1967, $5.95.

Turner, Darwin T., ed. Black American Literature: Essays. Columbus, Ohio: Charles E. Merrill Publishing Company, 1969, $1.95.

_____. Black American Literature: Fiction. Columbus, Ohio: Charles E. Merrill Publishing Company, 1969, $1.95.

Poetry

Adoff, Arnold, ed. I am the Darker Brother: An Anthology of Modern Poems by Negro Americans. New York: The Macmillan Company, 1968, $4.95.

Atkins, Russell. Heretofore. Heritage Series of American Negro Poets. London: Paul Breman, Ltd., $1.75. (Exclusive distributor in the U. S.: Benjamin Blom, Ltd., 4 Mount Eden Ave., Bronx, New York 10452.)

Bontemps, Arna, ed. American Negro Poetry. New York: Hill & Wang, (AC 71), $1.50.

Brooks, Gwendolyn. Selected Poems.

Evans, Mari. Where Is All the Music? Heritage Series of American Negro Poets. London: Paul Breman, Ltd., $1.75.

Hayden, Robert Earl. Kaleidoscope: Poems by American Negro Poets. New York: Harcourt, Brace and World, 1967, $3.95.

Hughes, Langston. The Panther and the Lash. New York: Alfred A. Knopf, $1.95.

Jones, LeRoi. The Dead Lecturer. Grove Press Evergreen (E-386), 1964, $1.45.

_____. Preface to a Twenty Volume Suicide Note. New York: Corinth Press.

Kaufman, B. Golden Sardine (orig.) PP 21, City Lights Bookshop.

_____. Solitudes Crowded with Loneliness (orig.) New Directions (paperback) (NDP 199), $1.60.

Lomax, Alan, and Raoul Abdul. Three Thousand Years of Black Poetry. New York: Dodd, Mead, 1969, $6.95. (Chron. collection from ancient Egypt to Afro-Americans of today with editorial notes.)

Madgett, Naomi Long. Star by Star. Detroit: The Harlo Press, 16721 Hamilton Street, Detroit 48283.

Major, Clarence. The New Black Poetry. New York: Olympia Press (1969).

_____. All-Night Visitors. (novel to be published.)

Patterson, Raymond R. Riot Rhymes, U. S. A. Heritage Series of American Negro Poets. London: Paul Breman, Ltd., $1.75. (Exclusive distributor in the U. S.: Benjamin Blom, Inc., 4 Mount Eden Ave., Bronx, N. Y., 10452)

Randall, Dudley, and Margaret Burroughs, eds. For Malcolm: Poems on the Life and Death of Malcolm X. Detroit: Broadside Press, 1967, $2.00.

Rivers, Conrad Kent. Still Voices of Harlem. Heritage Series of American Negro Poets. London: Paul Breman, Ltd. $1.75. (Exclusive distributor in the U. S.: Benjamin Blom, Inc., 4 Mount Eden Ave., Bronx, N. Y. 10452)

Rogers, J. O. Blues and Ballads of a Black Yankee. Exposition Press, 1965.

Walker, Margaret. For My People (Yale Series of Younger Poets [reissue] no. 41) 58p. $5.00/$1.65.

Drama

Baldwin, James. Blues for Mr. Charlie. Dell (0637) 60¢.

Couch, William, Jr. New Black Playwrights: An Anthology. L. S. U. Press (LC 68-31137) 272p, $6. 95. (avant garde - Douglas Turner Ward, Adrienne Kennedy, Lonne Elder, Ed Bullins, William Wellington McKay).

Hansberry, Lorraine. The Movement. Documentary of a Struggle for Equality. New York: Simon & Schuster, 1964, $1.95.

_____. Raisin in the Sun. New American Library (T 2929) 75¢.

Jones, LeRoi. The Baptism and the Toilet. Grove Press Evergreen Edition (E-425), $1.00.

_____. Dutchman and The Slave. Apollo Edition (A-122) William Morrow Co., 1964, $1.25.

_____. Four Black Revolutionary Plays. Indianapolis, Ind.: Bobbs-Merrill Co., Inc., $5.95/$3.95.

Mitchell, Loften. Black Drama: The Story of the American Negro in the Theatre. New York: Hawthorne Books, 1967, $5.95. (Reviewed by Saunders Redding, in Contemporary Literature Vol. 9, No. 1, Winter, 1968, who panned it.)

Noble, Peter. The Negro in Films. Port Washington, N. Y.: Kennikat, 1969, $10.00, (reprint of the 1948 ed.)

Criticism

Bone, Robert A. Negro Novel in America. New Haven, Conn.: Yale U. Press, 1965. (Literary criticism and history from 1853 to 1962.)

Brown, Sterling. The Negro in American Fiction. (Reprint of 1937 ed.) Port Washington, N. Y.: Kennikat Press, 1968, $7.50.

Clarke, John Henrik, ed. William Styron's Nat Turner: Ten Black Writers Respond. Boston: Beacon Press (BP 304) $1.95. (Why intelligent Negroes consider Styron's novel a distortion of history and literature.)

Culp, Daniel Wallace, ed. Twentieth Century Negro Literature. New York: Arno Press, 1969, $20.00 (reprint of the 1902 ed.)

Gross, Seymour L., and John Edward Hardy, eds. Images of the Negro in American Literature. Chicago: University of Chicago Press, 1966, 321 pp., $6.50. (Reviewed by Saunders Redding, "Literature and the Negro." Contemporary Literature, Vol. 9, No. 1, Winter 1968, pp. 130-135.)

Hill, Herbert. Anger and Beyond: The Negro Writer in the United States. New York: Harper and Row, 1966, $5.95. (Now out in paperback).

Hughes, Carl Milton. The Negro Novelist: A Discussion of the Writings of American Negro Novelists, 1940-1950. New York: The Citadel Press, 1953. (Reprinted by Books for Libraries, 1968, $9.50.)

Littlejohn, David. Black on White: A Critical Survey of Writing by American Negroes. New York: Grossman, 1966, $4.50. (Reviewed by Saunders Redding in Contemporary Literature, Vol. 9, No. 1, Winter 1968, pp. 130-135; pans it.)

Locke, Alain, ed. The New Negro: An Interpretation (reissue of 1925 pub.) New York: Arno Press and the New York Times, 1969, $8.00.

Loggins, Vernon. The Negro Author: His Development in America to 1900. Port Washington, N. Y.: Kennicat Press, 1964 (reprint of 1931 edition), $12.50.

Miscellaneous

American Oil Company. American Traveler's Guide to Negro History. Chicago, Ill.: Communications Services, Room 1031, American Oil Company, P. O. Box 6110-A, 60680.

Courses of Study available from: The Social Studies Curriculum Program of Education Development Center, Inc., 15 Mifflin Place, Cambridge, Mass. 02138.

Dennison, George. The Lives of Children: The Story of the First Street School. New York: Random House, 1969, $6.95.

Dickinson, Donald C. A Bio-Bibliography of Langston Hughes, 1920-1965. Intro. by Arna Bontemps. In prep. summer 1967. Hamden, Conn.: Archon Books, The Shoestring Press, Inc., 06514.

Dodds, Barbara. Negro Literature for High School Students. Champaign, Ill.: NCTE, Stock #37329, 1968, $2.00.

Dorson, Richard M. American Negro Folktales. Fawcett Premier Book (T 357), 75¢.

Durham, P., and E. L. Jones. Negro Cowboys. Dodd, Mead, $5.00.

Greene, Carroll, Jr. "Afro-American Artists: Yesterday and Now." A pamphlet reprinted from The Humble Way, Third Quarter, 1968, published quarterly by the Public Relations Department of the Humble Oil and Refining Company, P. O. Box 2180, Houston, Texas 77001.

Hernton, Calvin. Sex and Racism in America. Grove Press, 1965, 95¢.

Hughes, Langston, and Milton Meltzer. Black Magic: A Pictorial History of the Negro in American Entertainment. Englewood Cliffs, N. J.: Prentice-Hall, 1967, $12.95.

Jackson, Miles M., Jr., editor-in-chief. A Bibliography of Negro History and Culture for Young Readers. Pittsburgh: University of Pittsburgh Press, 1968, $2.50.

Katz, William Loren. Eyewitness: The Negro in American History. Pitman Publishing (paper).

Landeck, Beatrice. Echos of Africa in Folk Songs of the Americas. 2nd rev. ed. New York: McKay, 1969. (Instrumental arrangements and instructions for performing; has record list and books consulted.) (Music.)

Leckie, William H. The Buffalo Soldiers: A Narrative of the Negro Cavalry in the West.

Miller, Elizabeth W. The Negro in America: A Bibliography. Cambridge: Harvard University Press, 1968.

Pain, William, ed. To Do Justice, by the photographers and editors of Black Star. Pyramid Publications, 1965.

Ramsey, Frederic. Been Here and Gone. Rutgers University Press, 1960.

Redding, Saunders. On Being a Negro in America. Bantam Books.

Rollins, Charlemae Hill. We Build Together: A Reader's Guide to Negro Life and Literature for Elementary and High School Use. Champaign, Ill.: NCTE, 1967. Stock #43759, $1.50.

Scott, Benjamin. The Coming of the Black Man. Boston: Beacon Press, $3.95. (The author, a nuclear chemist and leader in Boston's black community, speaks to Americans of African ancestry and to whites on the acceptance and consequences of black power.)

Talley, Thomas W. Negro Folk Rhymes (reprint of 1922 ed.) Port Washington, N. Y.: Kennikat Press, 1968, $10.00.

Turner, Lorenzo Don. Africanisms in the Gullah Dialect. New York: Arno Press, 1969, $12.50. (reprint of earlier edition published by University of Chicago in the 40's)

Welsch, Irwin K. The Negro in the United States: A Research Guide. Indiana University Press, 1966.

Wheeler, Mary, compiler. Steamboatin' Days: Folk Songs of the River Packet Era. Freeport, N. Y.: Books for Libraries Press, 1969, $7.50. (reprint of 1944 ed.) (melodies unacc. with words)

Woodson, Carter Godwin. Negro Orators and Their Orations. New York: Russell and Russell, 1969, $17.50. (reprint of the 1925 ed.)

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(Specializes in Afro-American, issues catalogue periodically, will search for OP and limited editions.)

A comprehensive list of "Scholarships Offered to Black Students" is available free from:

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Free Library of Philadelphia
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A free bulletin listing news of books and A-V materials for teachers of Black History can be obtained from:

The Black American Workshop
The Bergamo Center
4100 Patterson Road
Dayton, Ohio 45430

Free reproductions of pictures from two books plus bookmarks for the books can be obtained from Dial Press, 750 Third Avenue, New York 10017. The books are:

Lester, Julius. To Be a Slave.

Bierhorst, John, Ed. The Fire Plume: Legends of the American Indian.

A "Soul Quiz." Pamphlet on Famous Black Americans is available free in any quantity from:

Foundation for Change, Inc.
1619 Broadway
New York, New York 10019

Periodicals

The Amsterdam News
Harlem (NY) newspaper (since early 1900s)

Black Dialogue (quarterly)
642 Laguna Street
San Francisco, California
(single copy 50¢, one year, $1.75)

The Chicago Defender
(newspaper since 1903)

East Village Other
Second Avenue at 4th Street
New York, New York

Ikon Magazine
East Second Street
New York, New York

The Los Angeles Herald-Dispatch
(new newspaper, but acquiring stature)

Negro American Literature Forum
School of Education
Indiana State University
Terre Haute, Indiana 47809

The Nickel Review
P. O. Box 65
University Station
Syracuse, New York 13210
($1.00 for two years - monthly)

Umbra Magazine

Films

All the Way Home. B&W, 28 min. Brandon Films or Fellowship of Reconciliation (rental $3.50).

CBS Camera Three: "Loretta Pauker in a Concert of African Poetry and Pantomime." (may be available; may be worth looking for)

Blind Gary Davis. Contemporary Films.

The Challenge of Urban Renewal. EB Educational Corporation.

Crisis in Levittown, Pennsylvania. Brandon Films

Dutchman. Jihad Productions, P. O. Box 663, Newark, N. J.

Felicia. University of California, Extension Media Center, 2223 Frieton Street, Berkeley, California 94702.

Green Pastures. Available from Trans-World Films, Inc. 332 South Michigan Avenue, Chicago, Illinois 60604.

Gone Are the Days! (Purlie Victorious) with Ossie Davis, Ruby Dee and Godfrey Cambridge, 97 min. Audio Film Center.

Harlem Crusader. EB Educational Corporation.

Harvest of Shame. Contemporary Films.

History of the Negro People. Film Service, University of Indiana.

A New Mood. Film Service, University of Indiana, Bloomington, Indiana.

No Hiding Place (a drama from the East Side/West Side TV Series) B&W, 51 min., Carousel Films.

Nothing But a Man. Brandon Films, 221 West 57th, New York, N. Y. 10019

Now is the Time, with Ruby Dee and Ossie Davis. B&W, 36 min. Produced by WCAU-TV, Phila. Available from Carousel Films, Inc., 1501 B'Way, New York 10036.

Of Black America, CBS Series, 7 films. B&W and/or color, 53 or 26 min. Film Associates.

Omowale--The Child Returns Home. (John Williams, Mississippi-born writer, on an odyssey to Africa. NET Series: History of the Negro People. B&W, 30 min. Indiana University, rental $2.40)

One Potato, Two Potato. Trans-World Films, Inc.

The Quiet One. Rehabilitation of a Negro boy at Wiltwyck School; might be useful shown in connection with Brown's Manchild in the Promised Land. B&W, 67 min. Audio Film Center (rental $25.00)

A Raisin in the Sun. Trans-World Films, Inc.

Requiem for a Heavyweight. Trans-World Films, Inc.

Segregation Northern Style. Carousel Films.

The Tender Game. (animated love story; music by Ella Fitzgerald and Oscar Peterson) Grove Press Films.

A Time for Burning. Contemporary Films.

Troublemakers. Audio Film Classics.

Trumpets of the Lord. A film version of James Weldon Johnson's God's Trombones has been shown on NET and should be available from them.

Uptown: Portrait of the South Bronx. Contemporary Films.

A Walk in My Shoes. McGraw-Hill Text-Film Department.

The Weapons of Gordon Parks. Forma Associates (30 min.)

Sources of Materials

Film Distributors

Atlantic Productions
894 Sheffield Place
Thousand Oaks, California 91360

Audio Film Center
2138 East 75th
Chicago, Illinois 91360

Brandon Films
221 West 57th
New York, New York 10019

Carousel Films
1501 Broadway
New York, New York 10036

Contemporary Films
267 West 25th Street
New York, New York 10001

Continental 16
241 East 34th Street
New York, New York 10016

Fellowship of Reconciliation
Box 271
Nyack, New York

Film Associates
11559 Santa Monica Blvd.
Los Angeles, California 90025

Grove Press Film Library
80 University Place
New York, New York 10003

International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

International Film Foundation
475 Fifth Avenue
New York, New York 10017

Jihad Productions
P. O. Box 663
Newark, New Jersey

National Tape Repository
DAVE-NAEB
Bureau of Audiovisual Instruction
Stadium Building
Room 348
University of Colorado
Boulder, Colorado

Folkways/Scholastic Records & Tapes issues numerous recordings of both music and spoken arts from various ethnic groups which are suitable for use in literature, drama, and music classes.

Trans-World Films, Inc.
332 South Michigan Avenue
Chicago, Illinois 60604 (312) 922-1530

Publishers

Arno Press, Inc.
Box BR
330 Madison Avenue
New York, New York 10017

Association for the Study of Negro Life
and History, Inc.
1538 Ninth Street, N. W.
Washington, D. C. 20001

Broadside Press
12651 Old Mill Place
Detroit, Michigan 48238

Center for Urban Education
33 West 42nd Street
New York, New York 10036

(Has available a bibliography prepared by Minnie W. Koblitz, intended for teacher reference, kindergarten through sixth grade, "listing over 250 books portraying integrated (inter-ethnic) situations. Mrs. Koblitz, a primary teacher, points out that thosehaving used the materials report 'marked growth' in attitudes. She attributes the change in attitude to the casual pictures included in the books (Negro mailmen, doctors, and truck drivers) and to the urban-type texts." --EE, Nov. 1968, p. 890.

Gregg Press
Upper Saddle River, New Jersey

International Publishers
381 Park Avenue South
New York, New York 10016

Kennikat Press
Port Washington, New York 11050

Negro Book Club, Inc.
160 West 85th
New York, New York 10024

Negro Universities Press
A Subsidiary of Greenwood Publishing
Corporation
211 East 43rd Street
New York, New York 10017

Schocken Books
67 Park Avenue
New York, New York 10016

Bookstores

Brain Power Bookstore
2630 San Pablo Avenue
Berkeley, California

California Book Company, Ltd.
11 Phelan Avenue
San Francisco, California 94112

The More Bookstore
1413 Fillmore Street
San Francisco, California

Success Book Company
146 Leavenworth
San Francisco, California 94102
(415) 673-7427

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American Indian

Andrist, Ralph K. The Long Death: The Last Days of the Plains Indians. New York: Macmillan, 1966, $8.95.

The American Heritage Book of Indians. American Heritage Publishing Company, 1961.

Bahti, Tom. Southwestern Indian Tribes. Flagstaff, Arizona: KC Publications, 1968. (Obtain from the publisher, P. O. Box 428, Flagstaff, Arizona 85001)

Berry, Brewton. Almost White. New York: Collier Paperback, 1969, $1.25. (Author is professor of anthropology and sociology at Ohio State, Am. authority on mostizos and American Indians.)

Bierhorst, John, ed. (Schoolcraft, Henry Rowe, Collector) The Fire Plume: Legends of the American Indians. New York: Dial Press, 1969, $3.95. (Schoolcraft collected these over 100 years ago; beautifully illustrated by Alan E. Cober; ages 7-11.)

Bjorklund, Karna L. The Indians of Northeastern America. New York: Dodd, Mead, 1969, $4.95. (Algonkians and Iroquois from 1st meeting with white men, illustrated.)

Borland, Hal. When the Legends Die. Bantam Pathfinder (HP101).

Cornplanter, Jesse J. Legends of the Long House. Empire State Historical Publications, $5.00.

Debo, Angie. The Rise and Fall of the Choctaw Republic. University of Oklahoma Press, $4.50.

De Grazia, Ted. De Grazia Paints the Yaqui Indians.

Deloria, Vine, Jr. Custer Died for Your Sins: An Indian Manifesto. New York: Macmillan, 1969.

Dunn, Dorothy. American Indian Painting of the Southwest and Plains Areas.

Dyk, Walter. Son of Old Man Hat: A Navajo Autobiography. Johnson reprint, $10.00.

Farb, Peter. Man's Rise to Civilization as Shown by the Indians of North America from Primeval Times to the Coming of the Industrial State. New York: E. P. Dutton & Co., Inc., 1969.

Forbes, Ed. Nevada Indians Speak. University of Nevada Press, $5.00.

Fredericks and Kilpatrick. The Shadow of Sequoyah. University of Oklahoma Press, $4.50.

Garfield, Viola, and Paul S. Wingert. The Tsimshian Indians and Their Arts. University of Wisconsin Press, 1966, $2.95.

Gilpin, Laura. The Enduring Navajo. University of Texas Press (LC 68-55748), 263 p., $17.50.

Grinnell, George B. By Cheyenne Campfires. (revised edition). Yale Paperback (YW 2), $1.95.

Kilpatrick, Jack F., and Anna G. Kilpatrick, eds. New Echota Letters: Contributions of Samuel A. Worcester to the Cherokee Phoenix (1828-1834). Southern Methodist (LC 68-55078). 130p., $5.00.

Learning Corporation of America has commissioned Peter Watkins (The War Game) to do a film on the conflict between the Northern Plains Indians and the Federal Government.

Let's Read Navajo. Available from Navajo Missions Bookstore, P. O. Box 1230, Farmington, New Mexico.

Linderman, F. B. Plenty-Coups, Chief of the Crows. University of Nebraska Bison Book 128, $1.50.

Lott, Milton. Dance Back the Buffalo.

Mathews, John J. The Osages. University of Oklahoma Press, $7.95.

Meyer, Roy W. History of the Santee Sioux: U. S. Military Policy on Trial.

Mitchell, Emerson B., and T. C. Allen. Miracle Hill: The Story of a Navajo Boy.

Momaday, Scott. House Made of Dawn. Signet New American Library. 95¢

Neihardt, J. C., ed. Black Elk Speaks. University of Nebraska Bison Book, $1.50.

Newcomb, Franc J. Hosteen Klah. University of Oklahoma Press, 1964.

_____. Navajo Neighbors.

Ohannessian, Sirarpi. The Study of the Problems of Teaching English to American Indians: Report and Recommendations. Center for Applied Linguistics (1717 Massachusetts Avenue, N. W., Washington, D. C. 20036), July 1967, $1.25.

Petersen, Karen Daniels, ed. Howling Wolf: A Cheyenne Warrior's Graphic Interpretation of His People. American West Publishing Co., 1969, $14.00.

Platero, Juanito and Siyowin Miller. The Winds Erase Your Footprints. (early 40's)

Qoyawayma, Polingaysi. No Turning Back. University of New Mexico Press, $5.00.

Radin, Paul. Autobiography of a Winnebago Indian. Dover, $1.25.

Sandoz, Mari. Crazy Horse: The Strange Man of the Oglalas. University of Nebraska Bison Book (BB 110), $1.65.

Schultz, J. W. My Life As An Indian. Fawcett Premier (T 386), 75¢.

Sekaquaptewa, Helen. Me and Mine: The Life Story of Helen Sekaquaptewa, as Told to Louise Udall. Tuscon, Arizona: University of Arizona Press, 1969 (map and illustrations)

Simmons, L. W., ed. (Talayesva, Don C.) Sun Chief. Yale University Press paperback (YW 8), $2.95.

Speck, Gordon. Breeds and Half-Breeds. New York: Clarkson N. Potter, Inc., 1969, $7.50. (dist. by Crown Publishers.)

Spradley, James P., ed. Guests Never Leave Hungry: The Autobiography of James Sewid, A Kwakiutl Indian. Yale University Press (LC 69-12125). biblio., 15 illus., 310p., 1969, $10.00.

Stands in Timber, John, and Margot Liberty. Cheyenne Memories. Yale Western American Series, 17, (LC 67-24515) 330p., 30 illus., notes, $7.95.

Steiner, Stan. The New Indians, New York: Harper & Row, 1968.

Tebbel, John. The Inheritors. Popular Library (M 2025), 60¢.

Thompson, Stith. Tales of North American Indians. University of Indiana Press, 1966, $2.50.

Waters, Frank. The Man Who Killed the Deer. Chicago: Swallow Press Sage Book.

_____. People of the Valley. Swallow Press Sage Book.

Webb, ed. A Pima Remembers. University of Arizona Press, $3.00.

Wilson, Edmund. Apologies to the Iroquois. Random Vintage (V 313), $1.95.

Wright, J. L. William Augustus Bowles: Director General of the Creek Nation.

Young, Robert W., compiler. The Navajo Yearbook. Window Rock, Arizona: The Navajo Agency, 1961.

Periodicals

Many Smokes (Nationally circulated Indian magazine.)

Warpath (newspaper). United Native Americans, Inc., P. O. Box 26149, San Francisco, California 94126. (415) 775-2607.

Films

The Exiles. McGraw-Hill Film, Code 407866, 72 min.

The Forgotten American, CBS News Special, 53 min. Available from Carousel Films.

Now That the Buffalo's Gone. 7 min., color; distributed by Creative Film Society, 14558 Valerio Street, Van Nuys, California 91408, A protest against what has happened to the American Indian.

Requiem for a Heavyweight. Trans-World Films, Inc.

Sources of Material

Craig c/o T. I. L. L.
2259½ West Washington Boulevard
Los Angeles, California 90018

Craig c/o Thomas Banyacya
Independent Hopi Nation
Box 112
Oraibi, Arizona

Literature and information on publications available, including: "A Study Kit on the Hopi Indians," "A Study Kit on the Indian Situation," various items on the various Indian Nations, back copies of Indian Views (a news and views magazine), and related literature.

Occasional Papers of
The Institute of Indian Studies
State University of South Dakota
Vermillion, South Dakota

No. 1 is (probably) about the Sioux artist Oscar Howe, and was published November 1, 1959.

The Holmes Book Company
274 - 14th Street
Oakland, California
also
22 Third Street
San Francisco, California

For the Preliminary Bibliography of Selected Children's Books about American Indians, write to: Association on American Indian Affairs, Inc.
432 Park Avenue South
New York, New York 10016

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Hispanic American

de Pereda, Prudencio. All the Girls We Love. (1948).

_____. Fiesta: A Novel of Modern Spain. (1953).

_____. Windmills in Brooklyn. (1960).

Yglesias, José. A Wake in Ybor City. (1963).

_____. Orderly Life. (1968).

_____. In the Fist of the Revolution. (1968).

Paredes, Americo. With His Pistol in His Hand. (1958).

Salas, Floyd. Tattoo the Wicked Cross. (1967).

Thomas, Piri. Down These Mean Streets. Signet NAL (03421), 95¢.

Villarreal, Jose. Pocho. (1959).

Robinson, Cecil. With the Ears of Strangers (criticism).

El Grito: A Journal of Contemporary Mexican-American Thought.

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Oriental

Chang, Diana. A Woman of Thirty (1959). and other popular novels (Usually deal with Anglo characters in America.)

_____. The Frontiers of Love. (1956).

_____. A Passion for Life. (1961).

Chuang, Hua. Crossings. New York: Dial Press, 1968, $3.95 (a novel)

Kehoe, Karen. City in the Sun. (contains relocation camp experience)

Kitano, Harry H. L. Japanese Americans: The Evolution of a Subculture. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1969, $5.95/$2.95. (Vol. in Ethnic Groups in American Life Series)

Kim, Richard. The Martyred. (1964).

_____. The Innocent. (1968).

Kitigawa, Diasuke. Issei and Nisei: The Internment Years.

Lee, Chin Y. Flower Drum Song. (1957).

_____. Cripple Mah and the New Order. (1961).

_____. Madam Goldenflower. (1960).

Lowe, Pardee. Father and Glorious Descendant. (1943).

Mori, Toshio. Yokahama, California. (1949). Short stories.

Ning, Lao. A Daughter of Han: Autobiography of a Chinese Working Woman.

Nixon, Lucille, and Tomoe Tana. Sounds from the Unknown.(1963) (poetry) (contains Tanka written by Japanese Americans)

Noguchi, Yone. The Selected Poems of Yone Noguchi. Somerville, Mass.: Bruce Humphries Publishers. (Zip 02143)

Okubo, Mine. Citizen 13660. (1946). Author's experiences in "relocation" camp. Illus.

Shirota, Jon. Lucky Come Hawaii. ("recent" 1967?).

Sone, Monica Ito. Nisei Daughter. (1953). Autobiography comp. to Fifth Chinese Daughter.

Tai-Yi, Lin (female). The Lilacs Overgrow. (1960).

_____. The Eavesdropper. (1958).

_____. The Golden Coin. (1946).

Wong, Jade Snow. Fifth Chinese Daughter. (1945). (Available in paper).

Yamamoto, Hisaye (female). Published many short stores in Kenyon Review, Harper's, and Partisan Review.

Yee, Chiang. A Chinese Childhood. New York: W. W. Norton, The Norton Library (N 495) 1969, $2.95.

_____. The Silent Traveller in New York. (1950).

_____. The Silent Traveller in Boston. (1959).

_____. The Silent Traveller in San Francisco. (1964).

Yutang, Lin. Chinatown Family. (1948).

An Index to Multi-Ethnic Teaching Materials and Teacher Resources. Available from: PR & R Committee on Civil and Human Rights on Education
National Education Association
1201 Sixteenth Street, N.W.
Washington, D. C. 20036 35¢ per copy

Chen, Cecilia Mei-chi, compiler and annotator. Books for the Chinese American Child, A Selected List, available (free)from:

Cooperative Children's Book Center
411 West State Capitol
Madison, Wisconsin

Pacific Citizen: Official Publication of Japanese American Citizens League.

Supplement to
A Selected Bibliography
of American Ethnic Writing
Prepared by
Nancy S. Prichard
National Council of Teachers of English
October 1969

Afro-American

General: Novels, Biography, Autobiography

Angelou, Maya. I Know Why the Caged Bird Sings. New York: Random House, 1970, $5.95.

Anderson, William C. The Apoplectic Palm Tree; or The happy happening among blacks and whites at the Greater Mount Moriah Solid Rock True Happiness Baptist Church and Funeral Parlor. New York: Crown, 1970, $5.95.

Ball, Charles. Slavery in the United States: a narrative of the life and adventures of Charles Ball, a black man. New York: Negro University Press, 1969. / reprint of the 1837 edition /

Baruch, Ruth-Marion, and Pirkle Jones. The Vanguard: A Photographic Essay on The Black Panthers. Boston: Beacon Press, 1970, $7.50, $2.95.

Bekgman, Barry. My Maine Mother. New York: Walker, (Oct.) 1969, $5.95.

Bontemps, Arna, comp. Great Slave Narratives. Boston: Beacon Press, 1969, $7.50.

Brown, Cecil. The Life and Loves of Mr. Jiveass Nigger. New York: Farrar, Straus and Giroux, 1969, $5.50. (Publisher's blurb: ". . . he finds that the life of a black stud amounts to a pandering to the white world rather than an attack on it." Chester Himes: "A book that turns you on; it tells you how it feels to be a young black male American in a permissive society of white women." Publisher's Weekly: ". . . a white man's primer to the black man's jive.")

Brown, H. Rap. Die Nigger Die! New York: The Dial Press, 1969, $3.95.

Brown, William Wells. Clotelle, or The Colored Heroine. (1867) Miami: Mnemosyne Publishing Co., 1969, #N247P, $1.95.

Brown, William Wells. My Southern Home; or The South and Its People. Upper Saddle River, New Jersey: Gregg Press, 1963, $10.00. / reprint of the 1880 edition /

Burt, Olive (Woolley). Negroes in the Early West. New York: Julian Messner, 1969, $3.95. / Brief biographies of 13 Negro men and 2 women in the early West. /

Chesnutt, Charles Waddell. The Colonel's Dream (1905). Miami: Mnemosyne Publishing Co., 1969, #N255P, $2.95.

Cleaver, Eldridge. Post-Prison Writings and Speeches. New York: Random House, 1969, $1.95.

Coffin, Charles Carleton. Caleb Krinkle, a Story of American Life. Miami, Florida: Mnemosyne Press, 1969. / Published in 1894 as Dan of Millbrook. /

Coles, Robert. Uprooted Children: The Early Life of Migrant Farm Workers. Pittsburgh: The University of Pittsburgh Press, 1970, $3.95.

Cooper, Anna Julia. A Voice from the South. New York: Negro Universities Press, 1969, $17.00. / Reprint of the 1892 edition. /

Cooper, Morton. Black Star. New York: Bernard Geis Associates, Inc., 1969, $5.95. / Publisher's blurb: ". . . powerful and timely new novel by the author of The King tells the story of a beautiful young black girl and her wild ride on a tiger called sucess." /

David, Jay, ed. Growing Up Black. Pocket Book, $.95. (Autobiographical sketches by 19 American Negroes, from Booker T. Washington to Malcolm X.)

Dickinson, Donald C. A Bio-Bibliography of Langston Hughs, 1920-1965. Introduction by Arna Bontemps. Hamden, Connecticut: Archon Books, The Shoestring Press, Inc.

DuBois, William E. B. The Quest of the Silver Fleece (1911). Miami, Florida: Mnemosyne Publishing Co., 1969, #N261P, $3.95.

Dunbar, Ernest, ed. The Black Expatriates. New York: Dutton, 1968, $5.00. / American Negroes who have moved to various African and European cities. /

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Dunbar, Paul Laurence. The Love of Landry (novel; 1900). Miami, Florida: Mnemosyne Publishing Co., 1969, #N265P, $2.95.

Dunbar Paul Laurence. The Sport of the Gods (novel; 1902). Miami, Florida: Mnemosyne Publishing Co., 1969, #N266P, $2.95.

Dunbar, Paul Laurence. The Uncalled (novel; 1901). Miami, Florida: Mnemosyne Publishing Co., 1969, #N268P, $2.95.

Edwards, Harry. The Revolt of the Black Athlete. New York: The Free Press, (Fall) 1969, $5.95. (By the man who led the revolt against the American Olympic Games Committee.)

Farr, Finis. Black Champion. Gold Medal T2092.

Griffiths, Mattie. Autobiography of a Female Slave. (1857) Miami, Florida: Mnemosyne Publishing Co., 1969, #N109P, $3.50.

Griggs, Sutton Elbert. The Hindred Hand, or the Reign of the Repressionist. (1905) Miami, Florida: Mnemosyne Publishing Co., 1969, #N273P, $3.25. [A novel about crime in the South.]

Haskins, James. Diary of a Harlem Schoolteacher. New York: Grove Press, 1970, $5.95. [". . . the observations of a dedicated black teacher."]

Heard, Nathan C. Howard Street. New York: New American Library, 1970. [". . . the raw shocker of the year" says the blurb.]

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Killens, John O., ed. The Trial Record of Denmark Vesey. Boston: Beacon Press, 1970, $5.95, $2.95.

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Lewis, David L. King: A Critical Biography. New York: Praeger, 1970, $7.95.

Malone, Mary. Actor in Exile: The Life of Ira Aldridge. New York: Crowell-Collier, 1969, $3.95

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Norris, Hoke. It's Not Far but I Don't Know the Way. Chicago: Swallow Press, 1969, $5.00.

Osofsky, Gilbert, comp. Puttin' On Ole Massa. New York: Harper, 1969, $10.00. (The slave narratives of Henry Bibb, William Wells Brown, and Solomon Northup.)

Parks, David. G I Diary. New York: Harper, 1968, $4.95. / Experiences of Gordon Park's son from induction to return from Vietman; with photographs. /

Pharr, Robert Deane. The Book of Numbers. New York: Doubleday, 1969, $5.95. / Pulitzer Prize winning story of a Southern ghetto in the mid-30s; "a stunning revelation of the American Negro's past and present." New York Times Book Review /

Redding, Saunders. On Being a Negro in America. Bantam Book.

Robinson, Louie. Arthur Ashe, Tennis Champion. New York: Washington Square Press, 1969, $.60, Archway Book.

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Smith, Ed. Where to, Black Man? New York: Quadrangle, 1967, $4.95. / Story of a young Afro-American's two-year stay in newly independent Ghana. /

Stevenson, Janet. Spokesman for Freedom: The Life of Archibald Grimké. New York: Crowell-Collier, 1969, $3.95. / Life story of a lawyer who founded a newspaper, defended many black brothers in the late 1800s. /

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Bibliographies

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Finney, James E. The Long Road to Now: A Bibliography of Material Relating to the American Black Man. Farmingdale, New York: C. W. Clark Co., 1969, $1.50. / Mostly juvenile literature; publisher's address: 564 Smith Street, Farmingdale, New York 11735 /

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Criticism

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McCall, Dan. The Example of Richard Wright. New York: Harcourt, Brace and World, 1969, #5.95.

History, Sociology, Political Science

Ahmann, Matthew H., ed. The New Negro. New York: Biblo and Tannen, 1969, (1961) $7.50. (Includes papers presented at the National Catholic Conference for Interracial Justice.)

Allen, Robert L. Black Awakening in Capitalist America. Garden City: Doubleday, 1969, $5.95.

Anthony, Earl. Picking Up the Gun: A Report on the Black Panthers. New York: Dial, 1970, $5.95. / Author was member in Southern California from 1967, becoming a Captain and Deputy Minister of Education. /

Benedict, Stewart H., ed. Backlash. New York: Popular Library Original, 1970, $.95. / Essays, editorials, manifestos, from W. E. B. DuBois to Julius Lester. /

Botkin, B. A., ed. Lay My Burden Down: A Folk History of Slavery. Chicago: University of Chicago Press, 1945, (paper $1.95) LC-45-5576

Bracey, John H., Jr., August Meier, and Elliott Rudwick, eds. Black Nationalism in America. New York: Bobbs, 1970, $8.50. (American Heritage Series) / Publisher's Weekly, 12 January 1970, says: "An excellent book . . . growth of black nationalism from several viewpoints . . . excellent introduction and a selected bibliography." /

Browne, Robert S., and Bayard Rustin. Separatism or Integration--Which Way for America? A Dialogue. New York: The A. Philip Randolph Educational Fund, 1968, 30 pp.

Chametzky, Jules, and Sidney Kaplan, eds. Black and White in American Culture. University of Massachusetts Press, 1969, $10.00. Collected from the first 10 years of the Massachusetts Review.

Cogan, Lee. Negroes for Medicine. Johns Hopkins, 1968, 71 p., $4.95. LC68-31769

Conrad, Earl. The Invention of the Negro. / Paperback ed. available from Ericksson, New York, for $1.95. LC card order no.: 66-26645. /

Drimmer, Melvin, ed. Black History: A Reappraisal. New York: Doubleday and Company, 1968. "Presents the foremost interpretations of the Negro's role in American history." Civil Rights Digest

Fanon, Frantz. Toward the African Revolution. New York: Grove Press Evergreen Black Cat, 1969, $1.25. / collection of pieces from the underground Algerian press. /

Ford, Nick Aaron, and Waters, Turpin, compilers. Extending Horizons: Selected Readings for Cultural Enrichment. New York: Random House, 1969.

Fullinwider, S. P. The Mind and Mood of Black America: Twentieth Century Thought. Homewood, Illinois: Dorsey, 1969, $4.65.

Grant, Joanne, ed. Black Protest. Premier P397

Hardy, David. Inside a Black Insurrection. New York: Praeger, 1970. (author is a young black reporter for the New York Daily News; worked for the Plainfield (New Jersey) Courier-News during riots in Plainfield, summer 1967)

Harris, Janet, and Julius W. Hobson. Black Pride: A People's Struggle. New York: McGraw-Hill, 1969. ("Explains the beginnings of the black power movement today by focusing on the lives of men of pride, such as those who led slave revolts: Prosser Gabriel, Denmark Vesey, and Nat Turner." Civil Rights Digest)

Hentoff, Nat, and James Baldwin, et al. Black Anti-Semitism and Jewish Racism.. New York: Richard W. Baron, 1969. $5.95. (Richard W. Baron Publishing Co., 243a, 49th, New York 10017)

Historical Highlights in the Education of Black Americans, a pamphlet issued by the Center for Human Relations of NEA. Washington, D. C.: NEA, 1969/1970. (Stock #051-02166, $.50. Also available in a multimedia kit #058-02162, $10.00.)

Holland, Jerome H. Black Opportunity. New York: Weybright and Tulley, 1969, $6.95. (job and career opportunities: author is president of Hampton Institute)

Jackson, Bruce, ed. The Negro and His Folklore in Nineteenth-Century Periodicals.

Jacques-Garvey, Amy, ed. The Philosophy and Opinions of Marcus Garvey, Vol. 1. $2.45/4.95. (Julian Richardson Asoociates, Publishers, 146 Leavenworth Street, San Francisco 94102)

Jeffrey, Arthur. Islam: Muhammed and His Religion. Indianapolis: Bobbs Merrill Co., LLA 137. $6.00/$1.95.

Kalich, Robert Allen. The Negro Manifesto. New York: Vantage Press, 1969. $2.75. (civil rights)

Knowles, Louis L., and Kenneth Prewitt, eds. Institutional Racism in America. Englewood Cliffs, New Jersey: Prentice-Hall, 1970. $5.95/$1.95. Prentice-Hall Spectrum Books Original (One chapter is "The Miseducation of White Children.")

Lechy, Robert S., and H. Elliott Wright, eds. Black Manifesto: Religion, Racism and Reparations. Seabury Press, 1969. $5.00/$1.95.

Leinwand, Gerald, ed. The Negro in the City. Washington Square Press, 1969.

Lindenmeyer, Otto. Black History: Lost, Stolen or Strayed. Avon Discus Original. $1.25. (Based in part on the first in the CBS-TV series "Of Black America"; many illustrations.)

McCord, William, et al. Life Styles in the Black Ghetto. New York: W. W. Norton, 1969, $2.95. (case studies)

McEvoy, James, comp., and Abraham Miller. Black Power and Student Rebellion. Belmont, California: Wadsworth, 1969.

McKissick, Floyd. Three-fifths of a Man. New York: Macmillan, 1969, $4.95.

Marshall, Paule. The Chosen Place, The Timeless People. New York: Harcourt, Brace & World, (October) 1969, $8.95.

Marx, Gary T. Protest and Prejudice: A Study of Belief in the Black Community. New York: Harper Torchbook, 1969, $1.95. TB1435 (LC card order no.: 67-22531)

Pollard, Edward Alfred. Black Diamonds Gathered in the Darkey Homes of the South. New York: Negro Universities Press, 1968, $7.25. (reprint of the 1859 ed. published as The Southern Spy; or, Curiosities of Negro Slavery in the South)

Porter, Dorothy, ed. Early Negro Writing. Boston: Beacon Press, 1970, $15.00. ("Indispensable collection of rare documents . . .")

Quarles, Benjamin. Black Abolitionists. New York: Oxford University Press, 1969, $6.75.

Snowden, Frank M., Jr. Blacks in Antiquity. Boston: Harvard University Press (Belknap Press), 1970, $12.50. (Publisher's Weekly, 11/17/69, says, " . . . solid, important readings, and a landmark in the writing of history . . . skips secondary sources for the ancient evidence . . . skin color was no obstacle to harmony in the ancient world.")

Storing, Herbert J., ed. What Country Have I?: Political Writings by Black Americans. New York: St. Martin's Press, 1970, $6.95, $2.50.

Tucker, Sterling. Black Reflections on White Power. Grand Rapids: Eerdmans, 1969, $4.50.

Wagstaff, Thomas, comp. Black Power: The Radical Response to White America. Beverly Hills: Glencoe Press, 1969, $2.25. (addresses, essays, lectures)

Art

Dover, Cedric. American Negro Art. New York: New York Graphic Society, 1960, $12.00. (Survey of artists and craftsmen from colonial times to the present, with illustrations.)

Porter, James Amos. Modern Negro Art. New York: Arno Press, 1969, $10.00. (Reprint of the 1943 ed. with new preface by the author.)

Drama

Bullins, Ed. Five Plays. Indianapolis: Bobbs Merrill, 1969, $7.95/ $4.95. (Includes "Goin' a Buffalo"; "In the Wine Time"; "Ason, Come Home"; "The Electronic Nigger"; "Clara's Old Man.")

Bullins, Ed, ed. New Plays from Black Theatre. Bantam Original, $1.25.

Elder, Lonne, III. Ceremonies in Dark Old Men. New York: Farrar, Straus and Giroux, 1969, $4.95.

Hughes, Langston. Five Plays by Langston Hughes. Indiana University Press, 1963, $5.95.

Wilson, Lanford. The Gingham Dog: A Play. New York: Hill & Wang, 1969, $4.50. (The break-up of an interracial marriage--"powerfully developed dialogue . . . genuine dramatic talent . . .")

Poetry

Braithwaite, William Stanley. The House of Falling Leaves, with Other Poems. Miami, Florida: Mnemosyne Press, 1969, $6.00. (Reprint of the 1908 ed.)

Coombs, Orde, ed. We Speak As Liberators: Young Black Poets. New York: Dodd, Mead, 1970, $4.95. (June)

Hughes, Langston. New Negro Poets U.S.A. Bloomington: Indiana University Press, PPB-37, $1.95.

Joans, Ted. Black Pow-Wow: Jazz Poems. Hill & Wang Am. Century Series, $1.95.

Lee, Don L. Don't Cry; Scream. Detroit: Broadside Press, 1969, $4.50/ $1.50. (Introduction by Gwendolyn Brooks)

Lowenfels, Walter, ed. In a Time of Revolution: Poems from Our Third World. New York: Random (October) 1969, $5.95. (Vintage paperback, $1.95) ("guts, drive, honest emotion and sheer talent" Publisher's Weekly, August 11, 1969; some by non-black poets, i.e., Lenore Kandel.)

Moreno, Ralph. From a Black Commonwealth. Mill Valley: Hartmus Press, 1969, n.p. (Publisher's address: 14 Patricia Lane, Mill Valley, California 94941)

Scott-Heron, Gil. Small Talk at 125th and Lenox. New York: World Publishing, 1970. (Soul poems; illustrated with photographs)

Tolson, Melvin B. Harlem Gallery: Book I, The Curator. Twayne, 1965.

Wheeler, Mary, comp. Steamboatin' Days: Folk Songs of the River Packet Era. Freeport, New York: Books for Libraries Press, 1969, $7.50. (melodies unaccompanied with words)

Folklore

Abrams, Roger. Negro Tales and Toasts. University of Texas Press.

Brewer, Dr. J. Mason. American Negro Folklore. Chicago: Quadrangle, 1969. (Received the 1969 Texas Writers Roundup Award.)

Brewer, J. Mason. Dog Ghosts and Other Texas Negro Folk Tales. University of Texas Press, 1958.

Brewer, Dr. J. Mason. Worser Days and Better Times. Chicago: Quadrangle.

Lester, Julius. Black Folktales. New York: R. W. Baron, 1969, $4.50.

Owen, Mary Alicia. Voodoo Tales; as told among the Negroes of the Southwest. New York: Negro Universities Press, 1969, $11.75. (Must be reprint of earlier edition; author died in 1935.)

Juvenile/Young Adults

Armstrong, William H. Sounder. (Illustrated by James Barkley.) (12 and up) New York: Harper and Row, 1970. $3.95. (Publisher's Weekly, 11/24/69 says," . . . compassionate story of a black boyhood on a sharecropper's farm in the Deep South . . . an awesome story, a noble story.")

Baron, Virginia Olsen, ed. Here I Am!: An Anthology of Poems Written by Young People in America's Minority Groups. New York: Dutton, 1970, $4.95. (Ages 8 and up; poems by black, Puerto Rican, Aleutian, Eskimo, Navajo children.)

Berger, Terry. Black Fairy Tales. New York: Atheneum, 1969, $4.75. (From the stories of the people of South Africa.)

Brooks, Charlotte. The Outnumbered (anthology). Dell Paperback, 6772-9, $.50.

Carlson, Natalie Savage. The Empty Schoolhouse. New York: Harper, 1965. (recorded in Larrick, A Parent's Guide to Children's Literature.)

Clymer, Eleanor. My Brother Stevie. New York: Holt, 1967. (recorded in Larrick, A Parent's Guide to Children's Literature, 1969.)

Cullen, Countee. The Lost Zoo. Chicago: Follett, 1969. (c.1940), $4.95. (Ages 6 and up)

Demby, W. Beetlecreek. Avon Paperback, VS16, $.75.

Doob, Leonard, ed. Ants Will Not Eat Your Fingers. New York: Walker, 1966, $3.95. (A selection of traditional African poems for young adults.)

Erwin, Betty K. Behind the Magic Line. Boston: Little, Brown, 1959, $4.95. (" . . . in many ways a sad story " of family struggle, but "empathy for any family in a similar situation and respect for their pride and family solidarity overshadow race." Elementary English, October 1969.)

Faulkner, Georgene, and John Becker. Melindy's Medal. New York: Washington Square Press, Archway Paperback, 1967, $.50. (For grades 4-6; reviewed in Negro American Literature Forum, Spring 1968.)

Graham, Lorenz. South Town. Chicago: Follett, 1958; paper, New American Library. (Recorded in Larrick, A Parent's Guide to Children's Reading.

Hopkins, Lee Bennett, comp. Don't You Turn Back: Poems by Langston Hughes. New York: Knopf, 1970, $3.95. (For all ages; poems mainly selected by fourth graders in a Harlem school.)

Huston, Anne, and Jane Yolen. Trust a City Kid. New York: Lothrop, Lee & Shepard Co., Inc., n.d. (Boy from Harlem goes to Pennsylvania for a summer with a Quaker family; on American Library Association Booklist.)

Jordan, June (Meyer). Who Look at Me. New York: Crowell. 1969. (Poem illustrated with paintings of black people; for children, but Publisher's Weekly says also selling in college bookstores.)

Keats, Ezra Jack. The Snowy Day. New York: Viking, 1962 (paper, Scholastic) (recorded in Larrick's A Parent's Guide to Children's Reading, 1969)

Kohl, Herbert, and Victor Cruz, eds. Stuff: A Collection of Poems, Visions, and Imaginative Happenings from Young Writers in Schools--Open and Closed. New York: World Publishing, 1970, $4.95.

Krementz, Jill. Sweet Pea: A Black Girl Growing Up in the Rural South. New York: Harcourt, Brace & World, 1969, $4.50. (Ages 8-up; photographic story which is realistic except all the characters are smiling all the time; foreword by Margaret Mead.)

Livant, Rose A. Julie's Decision. New York: Washburn, 1969, $3.95. (Story of a 15 year old Negro girl who moves North.)

McCarthy, Agnes, and Lawrence Reddick. Worth Fighting For. New York: Doubleday, 1965. (Authentic history of the Negro in the Civil War and Reconstruction; clear print, indexed, illustrated.)

Parks, Gordon, Jr. J.T. New York: Van Nostrand Reinhold, 1970, $4.50. (Adapted from the CBS-TV program, Dec. 13, 1969; "heartwarming" story of a 10 year old and a stray cat.)

Rosenbaum, Eileen. Ronnie. New York: Parents' Magazine Press, 1969, $3.95. (Factual, photographed story about a little black boy in the city for ages 4-8)

Sterling, Dorothy. Captain of the Planter: The Story of Robert Smalls. New York: Simon and Schuster, 1969. (First black commissioned officer in U.S.N.; legislator during Reconstruction.)

Sterling, Dorothy. Mary Jane. New York: Doubleday, 1959. (recorded in Larrick, A Parent's Guide to Children's Literature, 1969)

Udry, Janice May. What Mary Jo Shared. Chicago: Whitman, 1966, (paper, Scholastic) (recorded in Larrick's A Parent's Guide to Children's Literature, 1969)

Weik, Mary Hay. The Jazz Man. New York: Atheneum, 1966. (recorded in Larrick, A Parent's Guide to Children's Literature, 1969)

Music

Jones, LeRoi. Blues People. Apollo Edition (A-103) $1.95. William Morrow & Co. 1963.

Katz, Bernard, comp. The Social Implications of Early Negro Music in the United States. New York: Arno Press, 1969. $7.50. (Over 150 songs, many with their music.)

Keil, Charles. Urban Blues. Chicago: University of Chicago Press, 1966, $2.45, LC66-13876.

Locke, Alain. The Negro and His Music. (reprint of 1936 ed.) Port Washington, New York: Kennikat Press, 1968, $6.25.

Odum, Howard W., and G. B. Johnson. The Negro and his Songs: A Study of Typical Negro Songs in the South. Hatboro, Pennsylvania: Folklore Associates (12 Meetinghouse Rd., Hatboro, Pennsylvania 19040)

Oliver, P. The Meaning of the Blues. Collier Macmillan. (06138) $.95.

Rose, Al, and Edmond Souchon. New Orleans Jazz: A Family Album. Louisiana State University Press, 1966, $15.00.

Sackheim, Eric, comp. The Blues Line: A Collection of Blues Lyrics. New York: Grossman Publishers, 1969, $20.00. (Illustrated by Jonathan Shahn; a Mushinsha Book.)

Scarborough, Dorothy. On the Trail of Negro Folk-Songs. Folklore Associates, 1925, $8.00.

Shaw, Arnold. The World of Soul. New York: Cowles, 1970, $5.95. (Subtitle: Black America's Contribution to the Pop Music Scene. Publisher's Weekly says: " . . . restores blacks to their rightful important position on the pop music scene . . . brings to light the role of black disc jockeys and black radio.")

Ulanov, Barry. A Handbook of Jazz. Viking Compass Book (C50), 1959, $1.45.

Records

Gwendolyn Brooks Reading Her Poetry. Caedmon Records.

William Melvin Kelley Reads His Own Works. CMS Records, 12 Warren Street, New York 10007. LP $4.98. (Excerpts from A Different Drummer and "The Only Man on Liberty Street," plus others.)

Films

Black Eye: Detroit Area Black People. 16 mm. color. 33 mins. Produced in 1968 by New Detroit, Inc. (How Detroit looks to someone born black. May be available from New Detroit, 211 W. Fort Street, Room 1515, Detroit 48226.)

Black Power. Distributed by Mass Media Ministries; produced by The Black Panther Party and American Documentary Films. 16 mm. B & W & Color. 15 mins. (Speech by Stokely Carmichael on the birthday of Huey Newton.)

Confrontation in Color. Produced by Greater Philadelphia Movement. 16 mm. Color. 1 hour. (One hour cut from much longer interracial sensitivity group session of blacks and whites.)

Friendly Game. Mass Media Ministries production. 16 mm. B. &. W. 10 mins. (A chessgame between a black man and a white man becomes symbolic of race relations today.)

The Hangman. McGraw-Hill. 16 mm. Color. 12 mins. (Based on Maurice Ogden's poem; animated film; last line: "I did no more than you let me do.")

In the Company of Men: Employment vs. Unemployment. Newsweek Production. 16 mm. B. & W. 52 mins. (Filmed in an automobile plant in Georgia. 1969 Film Fair Award.)

McGraw-Hill Films. #406550-Frederick Douglass: The House on Cedar Hill. 17 minutes B. & W. $10.00.

McGraw-Hill Films. 618086-Harriet Tubman and the Underground Railroad. (CBS "Great Adventure" Series) 54 mins. Parts I and II. B & W. $25.00.

Something That's Real. New England Bell Telephone. 16 mm. Color. 27 mins. (Part of New England Bell's urban orientation package. Shows the feelings of four middle class black Americans.)

Still a Brother: The Negro Middle Class. McGraw-Hill Film. 16 mm. B & W. 90 mins.

Willie Catches On. National Film Board of Canada. 16 mm. B & W. 24 mins. (Documents the subtle growth of prejudice in a young boy.)

Contemporary Films. Rental of Contemporary Films from the eastern branch should be addressed to: McGraw-Hill/Contemporary Films, Princeton Road, Heightstown, New Jersey 08520.

Miscellaneous

Anderson, Alston. Lover Man. Garden City, New York: Doubleday, 1959.

Clarke, John H. American Negro Short Stories. Hill & Wang (AC80) $1.95.

Dodson, Owen. Powerful Long Ladder. New York: Farrar, Straus & Giroux, 1946. (short stories)

Gaines, Ernest J. Bloodline. New York: Dial Press, 1968.

Griffin, Hattie Rhinehart. Soul-food Cookbook. New York: Carlton Hearthstone Book, 1969, $2.00.

Nettleford, Rex. Roots and Rhythms: Jamaica's National Dance Theatre. New York: Hill and Wang, 1970, $6.50. (Photographs by Maria LaYacona.)

Robinson, Armstead L., et al., eds. Black Studies in the University. Bantam Matrix, $.95.

Williams, Jamye and McDonald, eds. The Negro Speaks: The Rhetoric of Contemporary Black Leaders. New York: Noble and Noble, (March) 1970. (Speeches from the past 20 years.)

Source

Archway Series, published by Washington Square Press, New York.

Bibliographic Survey: The Negro in Print, July 1969. The Negro Bibliographic and Research Center, Inc., Washington, D. C. (Vol. 5, #2)

McGrath Publishing Company, 5932 Westchester Park Drive, College Park, Maryland 20740, publishes a facsimile reprint series, now numbering 24 titles, of classic novels, plays, poetry and short stories written by Black Americans. The series includes such works as DuBois' The Quest of the Silver Fleece, Jessie R. Fauset's The Chinaberry Tree, Angelina Grimke's Rachel, Waters Turpin's These Low Grounds, and other less familiar works. The company also has a list of books about Negro authors.

Mnemosyne Publishing Co., c/o A & A Distributors, Inc., Mear Road, Holbrook, Massachusetts 02343. (Reprints, many in student paperback editions.)

Plaski, Harry A., and Roscoe C. Brown, Jr., eds. The Negro Almanac. $22.50.

"Teaching Tips from Avon Books" are available upon request for the following titles: Miller, William Robert, Martin Luther King, Jr.; Joseph, Stephen M., The Me Nobody Knows; Mayerson, Charlotte L., ed., Two Blocks Apart; Three Negro Classics; Hunter, Kristin, The Soul Brothers and Sister Lou; Demby, William, Beetlecreek. (Avon Books, 959 Eighth Avenue, New York 10019)

Turn-Over Books, 2843 Telegraph Avenue, Berkeley, California 94701. Handles books by Africans and Afro-Americans; publishes a list, "Literature and Books of Current Interest," which includes several pages of Teen and Children's Books.

Welsch, Irwin K. The Negro in the United States: A Research Guide, Indiana University Press, 1966.

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American Indian

General: Novels, Biography, Autobiography

Britt, Albert. Greater Indian Chiefs: A Study of Indian Leaders in the Two Hundred Year Struggle to Stop the White Advance. Freeport: New York: Books for Libraries Press, 1969, $9.75.

Burnford, Sheila. Without Reserve. Boston: Little, Brown, 1969, $5.95. (Illustrated by Susan Ross; North American Indians of Ontario.)

Cahn, Edgar S., ed. Our Brother's Keeper: The Indian in White America. New York: World Publishing, 1969, $5.95. $2.95.

Clark, Ann Nolan. Journey to the People. New York: Viking, 1969, $4.50. (From the dust jacket: "Recollections of an inspired educator and writer's experiences in teaching Indian children.")

Crapanzo. Vincent. The Fifth World of Enoch Maloney: A Portrait of a Navaho. New York: Random House, 1970. $6.95. (Publisher's Weekly, 1/5/70 says about "an ordinary Indian . . . hardworking, a good father, a man filled with fantasies . . . authentic, vividly written . . . important . . . should be read with Custer Died for Your Sins.")

Crowder, David Lester. Tendoy, Chief of the Lemhis. Caldwell, Idaho: Caxton Press, 1969. $2.75. (Shoshoni and Bannock Indians)

Eckert, Allan W. Blue Jacket, War Chief of the Shawnees. Boston: Little, Brown, 1969. $4.50. (Blue Jacket was a Shawnee chief born about 1752.)

Ewers, John C. Indian Life on the Upper Missouri.

Haines, Francis. The Buffalo. New York: Crowell, 1970. $7.95.

Hawthorn, Audrey. Art of the Kwakiutl Indians and Other Northwest Coast Tribes.

Horan, James D. The Life and Art of Charles Schreyvogel. New York: Crown, 1969. (Painter of the Old West and Indians; rivals Frederic Remington and Charles Russell.)

Jakes, John W. Mohawk, the Life of Joseph Brandt. New York: Crowell-Collier Press, 1969. $3.95. (Biography of the Mohawk chief who led the Iroquois forces on the British side during the Revolutionary War.)

Jayne, Mitchell F. Old Fish Hawk. New York: Lippincott, 1970. (Publisher's Weekly says, 11/10/69: "Prepare to fall in love with a drunken Indian in his late seventies . . . touching and proud, and it rings true.")

Jewell, Bruce and Wanda. A Dream of Silence. New York: Crown Publishers, 1970. $4.55. (Novel about a little boy who won't speak until the secret of his Indian background is revealed.)

Kroeber, Theodora, and Robert F. Heizer. Almost Ancestors: The First Californians. New York: Sierra Club/Ballantine, 1970. $3.95. (Outstanding collection of photographs of California Indians.)

La Barre, Weston. The Peyote Cult. New York: Schocken, 1969. $2.45. (Enlarged ed. with new introduction by the author.)

Landes, Ruth. The Ojibwa Woman. New York: AMS Press, 1969. $12.50. (Reprint of the 1938 edition.)

Leon-Portilla, Miguel. Pre-Columbian Literatures of Mexico. Trans. by Grace Lobanov and M. L. Portilla. Oklahoma, $5.95. (From the worse-than-sad annihilation of those literatures, a remnant happily was saved--Mayan, Aztec, Mixtec: poetry of myths and legends, hymns, lyrics, sacred drama, prose chronicles, "wisdom". Here are samplings; much more awaits any scholar's explorations.)

Levine, Stuart, and Nancy Oestreich Lurie. The American Indian Today. Deland, Florida: Everett Edwards, Inc. 1968. ("Provides some basic information about Indian history and Indian relationships with the Federal government and its colonial predecessors as well as an introduction to specific problems which Indian people face today." Civil Rights Digest.)

McClintock, Walter. The Old North Trail, or Life, Legends and Religion of the Blackfeet Indians.

McFeat, Tom. Indians of the North Pacific Coast.

Marriott, Alice Lee, and Carol K. Rachlin. American Epic: The Story of the American Indian. New York: Putnam, 1969. $6.95.

Marriott, Alice and Carol K. Rachlin. American Indian Mythology. Crowell, $7.95. (The unassuming title wraps about an exquisite bundle of lately-told narratives, each of which the collectors introduce with general explanations. Ancient themes confront the real present; the upshot is naively profound and pathetically noble.)

Marriott, Alice Lee, comp. Winter-telling Stories. New York: T. Y. Crowell, 1969. $3.95. (Legends of the Kiowa Indians.)

Momaday, N. Scott. The Way to Rainy Mountain. New York: Ballantine Walden Editions, $1.25. (" . . . brief and beautiful book, beautifully illustrated by Al Momaday . . ." Publisher's Weekly, 2/2/70.)

Nabakov, Peter. Two Leggings: The Making of a Crow Warrior.

Nelson, Richard K. Hunters of the Northern Ice. Chicago: University of Chicago Press, 1969/70. $8.50. (The author's experiences living and hunting with Eskimos of the Artic Ocean, using old hunting techniques; illustrated with photographs.)

Ortiz, Alfonso. The Tewa World: Space, Time, Being, and Becoming in a Pueblo Society. Chicago: University of Chicago Press, 1969/70/ $8.00. (Analysis of complex cosmological and ritual systems of the Tewa by a Tewa anthropologist.)

Penick, Ladie Fonville. How a Totem Pole Was Made, and Other Stories. New York: Vantage, 1969. $2.75. (Short stories and memoirs.)

Qoyawayma, Polingaysi. No Turning Back. University of New Mexico Press, $5.00.

Ruddy, Jon, "Uncle Tomahawks Need Not Apply," Atlas, February 1970, pp. 56-58; from Maclean's Magazine, Toronto. (Article on Harold Cardinal, 24 year old Cree, president of the Alberta Indian Association.)

Shaw, Anna Moore. Pima Indian Legends. University of Arizona Press, 1969. $2.95. (Two dozen tales collected by a full-blooded Pima woman in the late 1920s; told to her by her father Josiah Moore I, they were written down in 1930. Illustrations are by a Pima, Matt Tashquinth.)

Showers, Paul. Indian Festivals. New York: Thomas Y. Crowell, 1969. $3.50. (Describes ancient celebrations still observed by American Indians such as Seminoles, Zunis, Eskimos, and Cheyennes.)

Squires, John L., and Robert E. McLean. American Indian Dances. New York: Ronald Press, 1963, $4.50. (Steps, rhythms, costumes, interpretations.)

Tompkins, William. Indian Sign Language. New York: Dover, 1969. $1.25. (First published as Universal Indian Sign Language of the Plains Indians of North America in 1931.)

Ullom, Judith C., comp. Folklore of the North American Indians: An Annotated Bibliography. Washington, D. C.: Library of Congress, 1969. (Divided by culture areas; within each, divided into source materials and books for children.)

Valentine, Victor F., comp. Eskimo of the Canadian Arctic. Princeton, New Jersey: Van Nostrand, 1968. $2.75. (First published in 1968 by McClelland and Stewart, Toronto.)

Vaudrin, Bill. Tanaina Tales from Alaska. Noman, Oklahoma: University of Oklahoma Press, 1969. $4.95. (Indian tales from Southeastern Alaska.)

Waters, Frank. Masked Gods: Navajo and Pueblo Ceremonialism. Ballantine Walden Edition, 1970. $1.65. (Oliver LaFarge called it "Important, muscular, prejudiced, erroneous, angry, perceptive, misleading, stimulating . . .")

Winnie, Lucille Jerry. Sah-gan-de-oh, the Chief's Daughter. New York: Vantage, 1969. $3.95. (Biography of a Seneca-Caynga Indian.)

Juvenile/Young Adult

Means, Florence Crannell. Our Cup Is Broken. Boston: Houghton Mifflin, 1969. $3.95.(16 and up) (Story of a young Hopi girl caught between the white and Indian cultures; "a poignant and searching look at Indian life today" Publisher's Weekly August 69)

Crowell, Ann. A Hogan for the Bluebird. New York: Charles Scribner's Sons, 1969. $3.50. (A little Navajo girl returns to her people from the mission boarding school; illustrations by Harrison Begay; for ages 8-12, grades 4-6.)

Fejes, Claire. Enuk, My Son. New York: Pantheon, 1970. $3.95. (Ages 5-8; mood portrait of world of the Eskimos by gifted author-illustrator.)

Kohn, Bernice. Talking Leaves: The Story of Sequoyah. New York: Hawthorn Press, 1969. $4.25. (Ages 6-9; about the great Cherokee who developed a syllabary so his people could learn to read and write.)

Periodicals

The Indian Historian. Published quarterly by The American Indian Historical Society, 1451 Masonic Avenue, San Francisco, California 94117.

Journal of American Indian Education. Published by the College of Education, Arizona State University, Tempe, Arizona. Edited (October 69) by George A. Gill, Center for Indian Education, ASU.

Films

Alaska Speaks. Arthur Mokin Productions. (History of the 49th State from Indian and Eskimo point of view. Chris Statuette winner at Columbus Film Festival. Study guide available.)

Catlin and the Indians. McGraw-Hill Film, Code #672413 L.C. FiA67-1063. 24 mins. Color. Sale $300.00 Rental $16.00. ("Illustrates the contribution made by George Catlin in preserving . . . the culture and the customs of the American Plains Indians . . . recorded the now-extinct way of life. . . .")

End of the Trail: The American Plains Indian. McGraw-Hill Film. Code 672135. L.C. FiA67-2105. 53 mins. Parts I and II. B & W. Sale $275.00. Rental $25.00. (Truthful examination of the tragic history of the Plains Indians since the Civil War. An NBC "Project 20" Production.)

Ishi in Two Worlds. McGraw-Hill Film. Code 406755. 19 mins. Color. Sale $225.00. Rental $20.00. Written, directed and produced by Richard C. Tomkins, Contemporary Films. (The story of the Yoki Indians of California and the last person in North American known to have spent most of his life leading a totally aboriginal existence.)

Hispanic American

General: Novels, Biography, Autobiography

Carpentier, Alejo. War of Time. New York: Knopf, 1970. $4.95. (Short stories by a Cuban novelist; trans. by Frances Partridge.)

Castro, Fernando. Big White American. New York: Vantage, 1969. $3.95.

Colman, Hila. The Girl from Puerto Rico. New York: Noble and Noble, Crossroads Classroom Library, 1969. $.50. (Reading level 6-9)

Cuero, Delfina. The Autobiography of Delfina Cuero. Los Angeles: Dawson's Book Shop, 1969, $10.00.

de Trevino, Elizabeth Borton. The House on Bitterness Street. New York: Doubleday, 1970. $5.95. ("old-fashioned" novel of Mexico, especially women, during the agrarian revolution; strong and interesting heroine.)

Edell, Celeste. A Present for Rosita. New York: Washington Square Press, Archway Paperback, 1967. $.50. (Story of a Puerto Rican girl in Puerto Rico and New York.)

Gonzalez, Nancie L. The Spanish-Americans of New Mexico. Albuquerque: University of New Mexico Press, 1969. $7.95. $3.95. ("The story of a unique ethnic group from 1589 to the present, by a prominent social anthropologist.")

Helm, June, ed. Spanish-Speaking People in the United States. American Ethnological Society, 1969. Distributed by University of Washington Press. $4.00. (Proceedings of the 1968 spring meeting.)

Hernandez, Luis. The Forgotten American. Published by Anti-Defamation League of B'nai B'rith. (Resource unit for teachers on problems of Mexican-Americans; chronology, bibliography, reading list.)

Kohan, Francis, and T. T. Weil. Raman of Puerto Rico. New York: Noble and Noble, 1964. (Study helps (!), photographs, large print.)

Lexau, Joan M. Jose's Christmas Secret. New York: Dial Press, 1963. (Recorded in Larrick's A Parent's Guide to Children's Literature, 1969.)

Marguez, Gabriel Garcia. One Hundred Years of Solitude. New York: Harper & Row, 1970. $7.95. (Family chronicle set in imaginary Columbian community; translated by Gregory Rabassa.)

Matthiesson, Peter. Sal Si Puedes (Escape If You Can): Cesar Chavez and the New American Revolution. New York: Random House, 1970, $6.95. (Publisher's Weekly, 11/24/69 calls this a "vigorous and sympathetic portrait--narrative" and "Steinbeck's 'Grapes of Wrath' an embittered generation later.")

Nabakov, Peter. Tijerina and the Courthouse Raid. Albuquerque: University of New Mexico Press, 1969. $6.95. (About the man who is spokesman for the Spanish and Indian people of the Southwest who claim 600,000 acres of New Mexico)

Pinto, Vivian de Sola. The City That Shone: An Autobiography, 1895-1922. New York: John Day, 1969. $6.50. (1st American edition)

Ramirez, Alice Louise. The Greek. North Hollywood, California: Essex House, 1969. $1.95.

Rodriguez Escudero, Nestor A. Litoral: Short Stories of the Sea of Puerto Rico. New York: Vantage, 1969. $3.75. (Translated by Louise Floria Sweetman.)

Saks, Katia. La Rija. New York: Ace Books, 1969. $.75.

Simon, Norma. What Do I Do? Chicago: Whitman, 1969. $3.50. (Story of what a little Puerto Rican girl does during the day; available in Spanish/English version.)

Steiner, Stan. La Raza: The Mexican-Americans. New York: Harper & Row, 1970. $8.50.

Toledano, Henry. A Sort of Justice. North Hollywood, California: Essex House, 1969. $1.95.

Vasquez, Richard. Chicano. New York: Doubleday, 1970. $6.95. (Novel about a Mexican laborer's family and their estrangement from their Anglo neighbors; "venom and deep feeling behind the at times facile prose." Publisher's Weekly, 11/24/69)

Yglesias, Jose. An Orderly Life. New York: New American Library, 1969. (c. 1968) Signet Book Q3937.

Anthologies

La Raza Yearbook, 1968. ($1.00) (Collection from Chicano Press Association)

Romano, Octavio, ed. El Espejo. ($2.95) (Anthology of Chicano literature)

Bibliography

The Mexican American: A Selected and Annotated Bibliography. Stanford: Stanford University Center for Latin American Studies, 1969. $1.80.

History, Sociology

Anthropology and Sociology of the Mexican-American. ($.25) (Reprint from El Grito)

Intellectual Presence of the Mexican-American. (Reprint from El Grito, $.25.

McWilliams, Carey. North from Mexico. (paper, $2.95) (Available from La Causa Distribution Center, 1560-34th Avenue, Oakland California 94601)

Nava, Julian. Mexican Americans: Past, Present, and Future. New York: American Book Company, 1969, $2.50.

Periodicals

El Grito: A Journal of Contemporary Mexican-American Thought.

San Juan Review. ("a periodical in English devoted to Puerto Rican culture and literature")

Films

Cortez and the Legend. McGraw-Hill Films. Code 656115. 52 mins. Parts I and II. Color. Rental $35.00. (Produced by ABC for the "Saga of Western Man" Series.)

Source

La Causa Distribution Center, 1560-34th Avenue, Oakland, California 94601

Courses

Starting in Autumn 1970, San Diego State College will offer a BA program in Chicano studies. At present (spring 1970) there are 9 courses in Chicano studies, involving 270 students. "The program, the first in the country to offer a degree in Mexican-American studies, is designed to help combat an 80 percent attrition rate among Mexican-American college students on the West Coast." Change, March-April, 1970, p. 60.

Oriental

Girner, Audrie, and Anne Loftis. The Great Betrayal: The Evacuation of the Japanese-Americans During World War II. New York: Macmillan (October) 1969, $12.50.

Miyoshi, Tami. The Cherry Dance. Los Angeles: Holloway House, 1969, $.95.

Omura, Kimiko (as told to William Vaneer). Diary of a Geisha Girl. New York: Macfadden, 1969, $.60.

Petersen, William. "Success Story, Japanese-American Style," The New York Times Magazine, January 9, 1966.

Yutang, Lin. Chinatown Family. 1948, New York: The John Day Co.

Yutang, Lin. With Love and Irony. New York: John Day Co., 1940.